

The Saudi Regime Turns Up the Volume on Vulgarity, Fahisha and Jahiliyyah

News:

On Wednesday 3rd July, organisers of the Jeddah World Fest announced at a press conference that the Western Rap singer, Nicki Minaj, will perform in Saudi Arabia later this month. Minaj is renowned for her hypersexualized performances and videos; her figure-hugging, body-revealing outfits; and sexually explicit and profanity-laced lyrics which glamourize illicit relationships and drug taking. The singer is due to headline the festival, which Raed Abuzinadah, director general of the Fest, promised to be the *“largest musical festival of its kind in the region.”* Furthermore, while many Muslims struggle to acquire visas for Hajj and Umrah, with some even refused entry into the country due to their nationality, the kingdom in contrast has promised quick electronic visas for international visitors who wish to attend to watch this display of depravity. This is just the latest sordid chapter in Mohamed bin Salman’s (MBS) corrupt plan to turn this blessed land, that holds Islam’s holiest site, into an entertainment hub to try and generate billions of dollars in revenue for the country, after successive generations of the Al-Saud regime decimated the economy with its decades of mismanagement of its wealth and lavish lifestyle of its rulers which squandered the riches of the state. Last year, Saudi’s General Entertainment Authority (GEA) stated that \$64bn would be invested in developing its entertainment industry over the next decade; while in January this year, the GEA announced that it seeks to position the kingdom among the top 4 entertainment destinations in Asia and top 10 globally. It also expressed plans to host a Madame Tussauds Wax Museum as well as build an opera house in the country. Over the past several months there have been concerts with performances by various western singers, while last year, a Lebanese company performed an Opera at a university in Riyadh of a love story between fabled pre-Islamic characters.

Comment:

The Saudi regime, infamous for starving and slaughtering the Muslims of Yemen, is also intent on chasing the heels of western liberal states in their level of vulgarity, lewdness and Fahisha, and is determined to decimate the Islamic culture and its sublime values and morals in the process. Minaj is the epitome of depravity. She and other western singers, as well as these music concerts and the liberal entertainment industry which generate profit from promoting illicit relationships, promiscuity and the sexualization of society are the antithesis of the high Islamic beliefs of Hayaa (modesty), honour, protection of chastity and the sanctity of marriage. Allah (swt) said, **﴿إِنَّ الَّذِينَ يُحِبُّونَ أَنْ تَشِيعَ الْفَاحِشَةُ فِي الَّذِينَ آمَنُوا لَهُمْ عَذَابٌ أَلِيمٌ فِي الدُّنْيَا وَالْآخِرَةِ وَاللَّهُ يَعْلَمُ وَأَنْتُمْ لَا تَعْلَمُونَ﴾** ***“Indeed, those who like that Fahisha (immorality, indecency and Zina) should be spread (or publicized) among those who have believed will have a painful punishment in this world and the Hereafter. And Allah knows and you***

